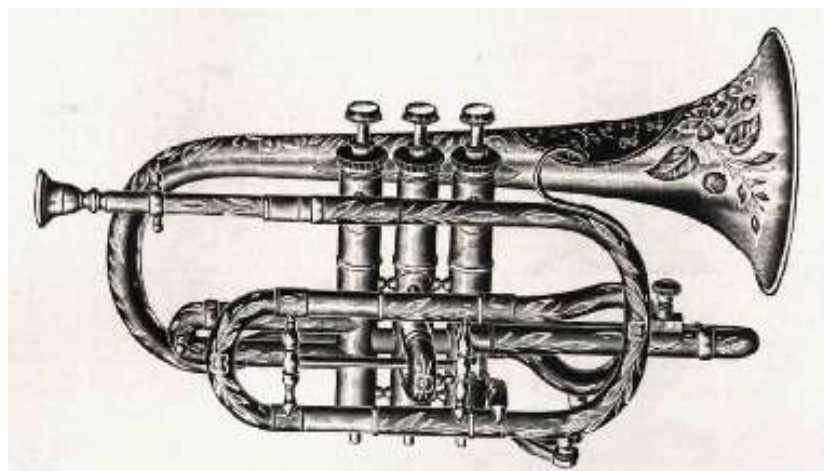# Gonet & Cie

Paris, France

1906   Buegeleisen & Jacobson, #113-115 University Place, New York, have a new line of French cornets & trombones made by Gonet & Cie, Paris, for which they are exclusive agents. They are equipped with a quick-change slide (*Music Trade Review*). Photos 1 & 2 (Horn-u-copia.net) show the earliest example I could find with a hand-engraved bell and the quick-change slide rod.
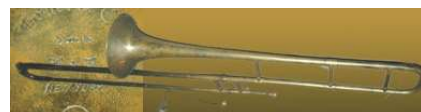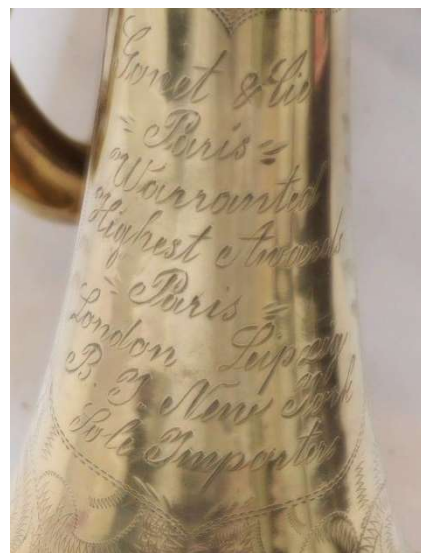

This first example brings up the question of who made this. The *New Langwill Index* makes only a brief mention of Gonet in reference to a piccolo, so it sounds more like another fake French name used by US retailers for Austrian-made horns. This does look very much like a standard Bohland & Fuchs made cornet, which is a copy of a Courtois. The bell does note awards won at Paris, London & Leipzig which if true would narrow down the real maker; but it could also be more fake information.

1907   An article about the new B&J showroom in NY mentions selling Crown and Gonet cornets (*MTR*).

1908   An article in *MTR* says that "these are the product of one of the most skilled makers of brass band instruments in France." They have German sliver valves and pearl finger pads (below). [Possibly made by Couesnon.]

1914   B&J are still selling the Gonet instruments, including US Regulation bugles, and had recently been awarded a contract to supply band instruments to the US Marine Corps. They are called a "high class" line of brass.

One valve trombone (photos 4 & 5, Horn-u-copia.net) has an added medallion with a stamped name. One cornet (photo 6) looks like another B&F standard design from the early 1900s.
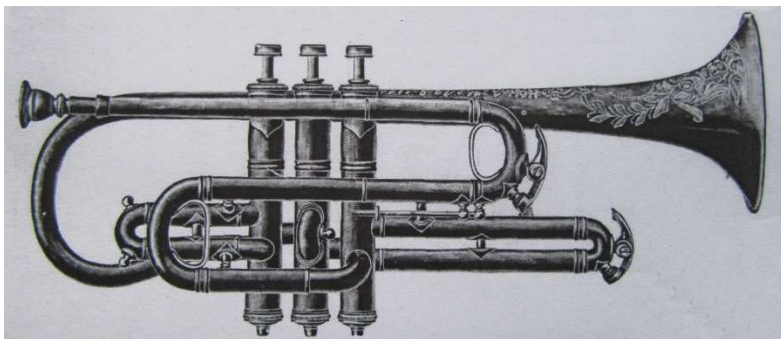
1915   Gonet & Cie instruments mentioned (*MTR*).

This next style of cornet (photo 1 & 2 and below) has an updated
    bell logo that's found on most other Gonets.

These are identical to the Bohland & Fuchs model 11000
    introduced in 1914 (below).

Occasionally some trumpets also show up; likely 1920s & 30s.

This one says "Made in France" so possible but by who?